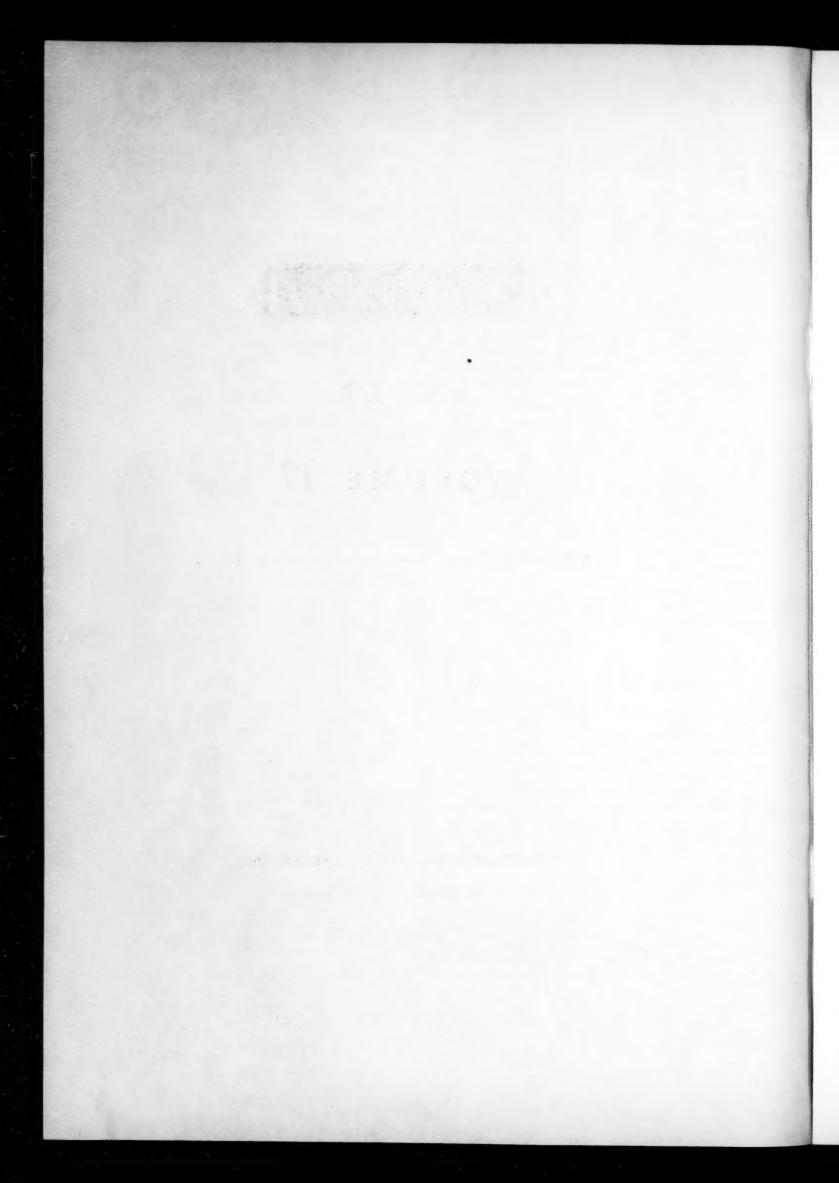


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Tock, Jean, "Jezebelic Fragment," sculpture, Mar. 43. Topolski, Feliks, drawing, Feb. 29.

Travel Notes, Jan. 25, Feb. 61, Mar. 24, Apr. 59, May 22, June 76, Dec. 68.

Treacy, Eleanor, Hilton Leech Experiments with Mixed Media (illus., part color), May 24.

Tri-Arts Press (illus.), an interview with Freeman Craw, May 40.

TV Advertising Art, Requirements for a Career in, (illus.), by Lawrence Berger, Feb. 43.

Type: see also Graphic Arts

Type in Contemporary Posters by Eugene M. Ettenberg, illus. by work of O. Aicher, Robin Day, Erik Nitsche, Paul Smith, Kenneth Haak, Jacques Nathan, Gene & Helen Frederico, Paul Rand, Leo Lionni, Honegger-Lavater, Max Bill, Feb. 50.

- Vera, designer for silk screen (illus.), an interview by Claire Imrie, Sept. 42.
- Villon, Jacques, The Graphic Arts of, (illus.), by William S. Lieberman, Dec. 40.
- Vivarelli, Carlo, poster, Feb. 49. Vogele, Robert, design for 1951 Annual Report, Mar. 37. Von Neumann, Robert, "Mother," linoleum cut, Nov. 30.
- Watercolor:
 - Beckwith, James, "Fish," (color), Watercolor Series, Nov. 45.
 - Biggerstaff, Myra, "Moonlit Harbor," (color), Watercolor
 - Series, Apr. 45. Brandt, Rex, "The Brothers Light," Watercolor Series, Feb. 41.
 - Guptill, Arthur L., The Elements of Watercolor Painting, Jan. 16, Feb. 10, Mar. 14.
 - MacNutt, Glenn, "Beech Tree," (color), Watercolor Series, Mar. 47.
 - Marshall, May, "Driftwood," (color), Watercolor Series, May 45.
 - Peck, James E., "Spokane Street Bridge," (color),
 - Watercolor Series, Sept. 58.
 Pellew, John C., "Path in Central Park," (color), Watercolor Series, Dec. 54.
 - Quinn, Noel, "Old Alameda Hotel," (color), Watercolor
 - Series, June 61. Ripley, A. Lassell, "Freighters," (color), Watercolor Series, Jan. 47.
 - Stevens, Edward, Jr., "Italian Still Life," (color), Watercolor Series, Oct. 49.

- Watson, Ernest W.:
 - Angel, John, an interview (illus.), Sept. 32. Editorials:
 - The School of Pseudo-Profundity, Jan. 3.
 - More Thoughts on Freedom, Feb. 3.
 - Criticism and Encouragement, Mar. 3.
 - An Editorial, Apr. 3. The Amateur Art Menace, May 3.
 - It's Pemicious Anemia, June 3.
 - We've Discovered Space, Sept. 3.
 - What's Wrong With This Picture, Oct. 3.
 - A Word About Freedom, Nov. 3.
 - Pen Sketch, Mar. 27.
 - Poor, Henry Varnum, an interview (illus., part color), Mar. 26.
 - Thon, William, an interview (illus., part color), Feb. 20. Williams, Esther, an interview (illus., part color), June 32.
- Watson, Robert, West Coast Romantic Painter (illus.), Dec. 28.
- Weathervane, The: see Grafly, Dorothy.
- Warner, Olin L., "Bust of J. Alden Weir," sculpture, Feb. 37.
- Weihs, Kurt, design, Mar. 38. West, Cecil, "Tennessee," painting, Jan. 44.
- Williams, Esther, Paints a Flower Portrait (illus., part color), an interview by Ernest W. Watson, June 32.
- Winter, Edward, Three American Silversmiths, introduced by, (illus.), May 32.
- Woodcuts, see Prints.
- Wright, Frank Lloyd, architectural design, Mar. 50.
- Wright, Lloyd, architectural design, Mar. 50.

Young, Mahonri, "The Knockdown," sculpture, Feb. 35.

Zamboni, Hal, booklet design, Mar. 40.

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